

SA410977

**Portrait of Mary Finch c. 1702;
Attributed to Robert Byng.**

Price

Sold

Item Reference: SA410977

Date of manufacture: 18th Century

Dimensions

Height = 94 cm (37.0")

Width = 82 cm (32.3")

Depth = 6 cm (2.4")

Description

Oil on canvas in period carved and giltwood frame. Top left, a small inscription giving the name of the sitter and other information. A charming portrait of the young Mary Finch (1690-1764). To her right are flowers symbolising her youth and the transience of life. She gathers more flowers within the lap of her dress, a token of future fertility. Mary was the daughter of William Finch of Tenterden, Kent. She married William Dobell in 1722 and had two daughters; Barbara Dobell, born 1726, and Mary Dobell, born 1728. Mary died at Folkington, Sussex aged 74. The Finches were a gentry family with aristocratic connections, related to the Finch Earls of Nottingham, Winchelsea and Aylesford. SIZE: 37.25 x 32.5 x 2.25 inches including frame. PROVENANCE: By family descent. Verso, on the frame and canvas two wax seals bearing the coat of arms of the Finches, and a printed coat of arms of Richard Almack. Also a handwritten copperplate inscription giving the name of the sitter and other information. A great deal of old handwritten information about the Finch family tree accompanies the portrait. ROBERT BYNG (1666-1720) was born in Wiltshire, but is buried in Oxford where he d...

Seller Details

Roy Precious - Antiques & Fine Art

Wiltshire United Kingdom



Tel: 01249 815048 or 07710 222273

International Tel: +44 1249 815048 or +44 7710 222273