

SA410933

Portrait of a Lady c.1780; Circle of Hoppner.

Price

Sold**Item Reference: SA410933****Date of manufacture: 18th Century**

Dimensions

Height = 94 cm (37.0")

Width = 79 cm (31.1")

Depth = 4 cm (1.6")

Description

Oil on canvas in a fine quality and elaborate gilded composition frame. The sitter wears the new, more relaxed clothing of the time; her hair is powdered grey, a style made 'a la mode' by Georgina, Duchess of Devonshire. Hoppner developed an individual style that is distinguished by vivacity and a strong feeling of character, here shown in this informal portrait by a Member of his Circle. These works show a deliberate move away from the classicism of Reynolds, towards a more emotionally engaging and naturalistic image. Hoppner's success is evident by the fact that he became the only serious rival to Lawrence, and with him was responsible for painting the finest Romantic portraits of the Regency period. With Gainsborough and Reynolds, JOHN HOPPNER (1758 - 1810) was one of the leading portrait painters in late eighteenth-century Britain. He entered the Royal Academy Schools in 1775, where he won a Gold Medal in 1782. His rapid rise was accompanied by rumours (never denied by Hoppner) that he was the illegitimate son of the future King George III, and it is true that in his education and early career, Hoppner benefited from a considerable degree of royal sponsorship. He was...

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