

SA406124

Late Victorian Chinoiserie Nest of 4 tables

Price

Sold**Item Reference: SA406124****Date of manufacture: 1890**

Dimensions

Height = 71 cm (28.0")

Width = 56 cm (22.0")

Depth = 35 cm (13.8")

Description

Late Victorian Nest of 4 tables in the Chinese style. Each table standing on swept legs with turned columns. Each table having gilt decoration to the legs and different scenes of fishing, gardens etc. Please note the size is for the largest table Height 28" (71cm) Depth 14" (35cm) Width 22" (56cm) Chinoiserie, from 'chinois' the French for Chinese, was a style inspired by art and design from China, Japan and other Asian countries. In the 18th century porcelain, silk and lacquerware decoration imported from China and Japan were extremely fashionable. This led many British designers and craftsmen to imitate Asian designs and to create their own fanciful versions of the East. In 18th-century Britain, China seemed a mysterious, far-away place. Chinoiserie drew on this exotic image. Objects featured fantastic landscapes with fanciful pavilions and fabulous birds, sometimes inspired by those depicted on actual Chinese objects. To British designers Chinese and Japanese dragons summed up all that was strange and wonderful about the East. These mythical beasts became common Chinoiserie motifs. The sweeping lines of the roofs of Chinese pagodas were incorporated into a wide r...

Seller Details

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