

SA401057

Portrait of Lady Diana de Vere,
later Duchess of St. Albans;
after Kneller, 18th century.

Price

Sold

Item Reference: SA401057

Date of manufacture: 18th Century

Description

Oil on canvas in a fine quality William Kent giltwood frame. The frame is a 19th century replica of top quality, as good as an original 18th c.one. The British Palladian or 'Kent' frame, with its distinctive outset corners, is called after the architect and designer William Kent (1685-1748); he derived it from the late Mannerist work of Michelangelo, interpreted by Palladio and Inigo Jones. Kent, however, used it as part of a coherent interior, where for the first time architecture, fittings and furniture were designed as a single whole. The painting and its frame were completely integrated with the overall setting. The 'Kent' frame was decorated with strong classical mouldings, such as egg-&-dart, ribbon-&-stave and Greek fret. This beautiful portrait is an 18th century head and shoulders version of the large three quarter length painted by Sir Godfrey Kneller for Queen Mary's collection, the Hampton Court Beauties. LADY DIANA DE VERE, DUCHESS OF ST. ALBANS (c.1679-1742) was the daughter of Aubrey de Vere, 20th Earl of Oxford and Diana Kirke. She married Charles Beauclerk, 1st Duke of St. Albans, illegitimate son of Charles II, King of Great Britain and his mistress ...

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