

SA396131

Fine late C18th George III period mahogany neo-classical design elliptical pier or side table in the manner of Robert Adam , with reputed important provenance.

Price

GBP 32,000

| USD \$43,302 | EUR 37,443

Item Reference: SA396131

Date of manufacture: 1750

Dimensions

Height = 85.0902 cm (33.5")

Width = 160.0203 cm (63.0")

Depth = 59.6901 cm (23.5")

Description

Fine late C18th George III period mahogany neo-classical design elliptical pier or side table in the manner of Robert Adam , with reputed important provenance. Elegantly-proportioned pier table standing upon square section tapering legs terminating with tapered moulded-section block feet. The frieze applied with exceptionally well-carved oval 'sun-flower head' paterae above the waist moulding on the tops of the leg-stiles. The carved ovals deriving inspiration from classical antiquity, alluding to the lyrical poetry of Apollo and the Roman "Temple of Peace" and "Temple of Concord". The gently swept silhouette and outline of the frieze with well-chosen figured veneers. The elliptical top with equally well-figured timber which has achieved a good rich patina and colour. Provenance. By descent from a local Worcestershire family , by repute having been purchased in 1948 at auction of residual furniture and effects from 'Croome Court', Worcestershire , the neo-Palladian mansion seat of the Earls of Coventry. An auction was conducted by the local firm of "Bentley,Hobbs & Mytton" on Tuesday December 7th 1948 upon the premises. This sale comprised the remaining contents of the ho...

Internal Ref: MLTH 1803

Seller Details

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