

SA390850

Portrait of Prince Rupert 17th century; Attributed to Remigius van Leemput.

Price

Sold

Item Reference: SA390850

Date of manufacture: 17th Century

Description

Oil on panel in a good 18th century carved and giltwood frame. It shows Rupert at about the age of 14 when he first became a soldier. After a pattern favoured by van Honthorst who painted Rupert, at different ages, several times. An early owner's seal to the verso. This type and size of portrait were, by the reign of George III attributed to Theodore Russell (1624-88), nephew of Cornelius Johnson, but on stylistic grounds and format they are now attributed to Remigius van Leemput, believed to have been at one time an assistant in Van Dyck's studio. Difficult to date precisely, most of these reduced copies were produced around the middle of the 17th century, particularly during the time of the English Civil War and the King's execution in 1649. They were much in demand as 'cabinet' pictures, adorning the private walls of Royalist supporters. Rupert, Count Palatine of the Rhine, Duke of Bavaria, Duke of Cumberland, Earl of Holderness, commonly called PRINCE RUPERT OF THE RHINE, KG, PC, FRS (1619 – 1682), was a noted German soldier, admiral, scientist, sportsman, colonial governor and amateur artist during the 17th century. Rupert was a younger son of the German prince Fr...

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