

SA384539

**Portrait of a Young Gentleman
c.1730; Studio or Circle of
Francesco Trevisani.**

Price

Sold

Item Reference: SA384539

Date of manufacture: 1700

Dimensions

Height = 91.5 cm (36.0")

Width = 73.5 cm (28.9")

Depth = 6 cm (2.4")

Description

Oil on canvas in an old, but later, frame. The handsome young man, wearing no wig and with his own hair unpowdered, regards the viewer with a confident, rather appraising, look. The portrait has an intimate feel. There is a real sense of the character and personality of the sitter captured by this highly talented artist. FRANCESCO TREVISANI (1656-1746) Active in the period known as early Rococo or late Baroque he was born in Capodistria, Istria (modern Koper now in Slovenia, then part of the Republic of Venice), he was the son of Antonio Trevisani, an architect, by whom he was instructed in the first rudiments of design. He then studied in Venice under Antonio Zanchi. He moved to Rome, where he remained until his death, in 1746. His brother, Angelo Trevisani remained a prominent painter in Venice. In Rome, he was supported by Cardinal Pietro Ottoboni. He was strongly influenced by Carlo Maratta, as it is manifest in his masterpiece, the frescoes in San Silvestro in Capite (1695-1696). In this commission, he worked alongside Giuseppe Chiari and Ludovico Gimignani. In Rome, he was favored with the patronage of Cardinal Chigi. Chigi employed him in several considerable wo...

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