

SA379718

Portrait of a Lady in Blue
c.1715: Circle of Johnathan Richardson.

Price

Sold

Item Reference: SA379718

Date of manufacture: 1700

Description

Oil on canvas in as period carved giltwood frame. (Note: although this frame is of the right period, it is not the original as it has been reduced in size by removing a section on each side) The sitter looks out in a confident manner, her head slightly to one side. She is depicted within a feigned stone oval, a fashionable conceit of the time. JONATHAN RICHARDSON (1665–1745) sometimes called "the Elder" to distinguish him from his son) was an English artist, collector of drawings, and writer on art, working almost entirely as a portrait-painter in London. Richardson was born in 1666, but when he was about seven his father died and his mother married again. Richardson became a scrivener's apprentice, but he was released early when his master retired. Richardson was lucky enough to be taken on as a painting apprentice by John Riley. He learnt the art of portraiture from Riley whilst living at his master's house. Richardson's wife was Riley's niece. In 1731 he was considered by some art-critics as one of the three foremost painters of his time with Charles Jervas and Michael Dahl. He was the master of Thomas Hudson and George Knapton. SIZE: 35 x 30 inches inc. frame. ...

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