

SA366939

Portrait of a Young Lady in White c.1910, by Frank W. Carter RBA, RP.

Price

Sold

Item Reference: SA366939

Date of manufacture: 1910

Description

Oil on unlined canvas in the original gilt frame, signed upper right. This is an absolutely beautiful portrait of the Edwardian period painted shortly before the horrors of the Great War seared Europe. The attractive young sitter looks serenely out at the viewer, a landscape beyond, an image of calm and peace. She is dressed in very fashionable summer clothing of the period. The artist has painted with great bravura and a heavy impasto which give a sense of immediacy. As the canvas has never having been lined the impasto is still prominent, as Carter meant it to be. As is typical with thickly applied paint on canvas a strong craquelure or crazing has developed over the years but it does not detract from the painting. FRANK WILLIAM CARTER (1870-1933) was the son of the artist Hugh Carter. He studied at the Slade under Legros and in Munich under L.S. Reutte. He exhibited ten paintings at the Royal Academy and more at the NEAC, Goupil Gallery and the Paris Salon 1900-1933. He was a member of the Modern Society of Portrait Painters, the Royal Society of British Artists, the Royal Society of Portrait Painters and the Ridley Art Club, SIZE: 45 x 39.75 inches inc. frame. ...

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