

SA363206

Attributed to James Pollard,
1792-1867

A Mail Coach in a snow drift
with a Coachman leaving to
seek assistance

Price

GBP 2,500

| USD \$3,383 | EUR 2,925

Item Reference: SA363206

Date of manufacture: 19th Century

Dimensions

Height = 75 cm (29.5")

Width = 96 cm (37.8")

Depth = 2 cm (0.8")

Description

James Pollard, 1792-1867 A Mail Coach in a snow drift with a Coachman leaving to seek assistance oil on canvas 28 x 36 in. (71 x 92 cm.) Delivery of the Mail was so important that when Stage coaches became stuck in snow drifts it was important to continue the journey on horseback in order to deliver the mail and seek assistance.

Notes A stagecoach is a type of covered wagon used to carry passengers and goods inside. It is strongly sprung and generally drawn by four horses, usually four-in-hand. Widely used before the introduction of railway transport, it made regular trips between stages or stations, which were places of rest provided for stagecoach travelers. The business of running stagecoaches or the act of journeying in them was known as staging.

Originating in England, familiar images of the stagecoach are that of a Royal Mail coach passing through a turnpike gate, a Dickensian passenger coach covered in snow pulling up at a coaching inn, and a highwayman demanding a coach to "stand and deliver". The yard of ale drinking glass is associated by legend with stagecoach drivers, though was mainly used for drinking feats and special toasts. The stagecoach was a ...

Internal Ref: 3752

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