

SA362586

Portrait of a Lady c.1810; Circle of Sir Thomas Lawrence P.R.A.

Price

Sold

Item Reference: SA362586

Date of manufacture: 1800

Description

Oil on canvas in a reproduction gilt frame. The sitter, wearing a fashionable 'Empire line' dress..the waistline just beneath the bust.. also sports an expensive Spanish lace shawl and costly jewellery. Her hair style is equally 'a la mode' in the so-called Classical Roman fashion. SIR THOMAS LAWRENCE P.R.A. (1769-1830) was a child prodigy. He was born in Bristol and began drawing in Devizes, where his father was an innkeeper. At the age of ten, having moved to Bath, he was supporting his family with his pastel portraits. At eighteen he went to London and soon established his reputation as a portrait painter in oils, receiving his first royal commission, a portrait of Queen Charlotte, in 1790. He stayed at the top of his profession until his death, aged 60, in 1830. Self-taught, he was a brilliant draughtsman and known for his gift of capturing a likeness, as well as his virtuoso handling of paint. He became an associate of the Royal Academy in 1791, a full member in 1794, and president in 1820. In 1810 he acquired the patronage of the Prince Regent, was sent abroad to paint portraits of allied leaders for the Waterloo chamber at Windsor Castle, and is particularly rem...

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