

SA357166

Portrait of Queen Mary I, Manner of Guillim Scrots.

Price

Sold**Item Reference: SA357166****Date of manufacture: 1800**

Description

Oil on oak panel in an elaborate carved and giltwood frame. Created c.1800 this is a superb portrait convincingly painted in the Tudor manner. Verso, an old handwritten label "Anne Boleyn, (after) Holbein". In fact this is a portrait of Mary Tudor, later Queen Mary I, as a young woman. Mary was noted for her fierce Catholic faith, and in this portrait can be clearly seen symbols of that faith; a bible, a jewelled cross and a jewel showing St. Veronica holding the cloth with the image of Christ upon it. The unknown artist of this lovely painting has been directly influenced by Guillim Scrot's portrait of the young Elizabeth I in the Royal Collection at Windsor castle. Also the placement and composition of the hands in the portrait of Catherine Parr in the Melton Constable portrait (formerly mistakenly called Lady Jane Grey) seem to have been utilised in reverse. MARY TUDOR was the first Queen Regnant (that is, a queen reigning in her own right rather than a queen through marriage to a king). Courageous and stubborn, her character was moulded by her early years. In his political and marital manoeuvrings her father, Henry VIII instituted an Act of Parliament in 1533 which d...

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