

**SA355167**

Portrait of Anna Spearman (nee Sneyd) c.1735, Circle or Studio of Allan Ramsay.

Price

**Sold**

**Item Reference: SA355167**

**Date of manufacture:**

## Description

Oil on canvas in very fine quality original carved and giltwood 18th century frame. Verso: old handwritten labels. It is likely that this portrait of Anna was painted for her betrothal as the flowers at her bosom signify youth, fertility and love. The Sneyds of Keele Hall, Staffordshire, were an ancient family who owned Keele Hall (now Keele University) for over 400 years.(see Image 10) Their coat of arms featured a scythe and a fleur-de-lis and the motto "nec opprimere nec opprimi" NEVER OPPRESSED, NEVER OPPRESSOR. The first recorded member of the family was Ailnoth de Snod in 1214. "The Sneyds rose from a small-scale landowning family in the Middle Ages to their position as one of the main gentry families of Staffordshire from the 16th until the end of the 19th Century. The Sneyds made use of law, government, trade, the Church and good marriages as well as acquisition of land to increase their wealth and status. Having once achieved their place in gentry society the Sneyds then led a life appropriate to members of that landed elite. Thus they ran their estates, engaged in county politics and became active in the Church of England. At times of crisis, such as the Civ...

Internal Ref: 8901

## Seller Details

**Roy Precious - Antiques & Fine Art**

Wiltshire United Kingdom



Tel: 01249 815048 or 07710 222273

International Tel: +44 1249 815048 or +44 7710 222273