

SA354827

Portrait of a Lady, 1903 by
Hugh Goldwin Riviere RP.

Price

Sold

Item Reference: SA354827

Date of manufacture: 1900

Description

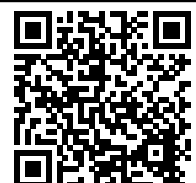
Oil on canvas in a good gilt frame. Signed and dated lower left 1903. Verso: chalk inscription 'Mrs. Wallace'...whether this is the sitter, owner, or both is not known. This is a fine quality Edwardian swagger portrait typical of Society portraiture of the time. In a panelled room, sitting in a Chippendale armchair and wearing her fashionable furs, lace and diamonds the sitter is very much a 'grande dame' of the 1900s...but this is not a stilted or stiff portrait. The sitter has humour in her face, her pose is relaxed and confident as she turns in her chair to face us; and Riviere's bravura brush work - a real enjoyment in the use of the medium - gives an informal and intimate feel to the portrait. HUGH GOLDWIN RIVIERE RP (1869-1956) was born in Bromley and was the son of the artist Briton Riviere. He was educated at St. Andrews University and then studied at the Royal Academy Schools. He established a successful society portrait practice. He exhibited 90 paintings at the Royal Academy, 1 at the Royal Hibernian Academy, 24 at the Walker Art Gallery, Liverpool and many others; he was elected to the Royal Society of Portrait Painters in 1900. Riviere worked and lived in P...

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