

SA353304

Portrait of an Edwardian Lady
c.1905; Attributed to
Harrington Mann.

Price

Sold

Item Reference: SA353304

Date of manufacture: 1900

Description

Oil on canvas in a reproduction frame of appropriate type. Verso: inscription, 'Harrington Mann' on the lining, presumably duplicating an inscription on the canvas. A fine portrait of an elegant society lady in the early 1900s, typical of Mann's work. Mann's use of colour was influenced by James McNeill Whistler and his bold brushwork shows the influence of John Singer Sargent...both of these can be seen in this portrait, especially the painterly delight in the use of the medium shown in his treatment of the dress fabric. (See images 4 and 5). HARRINGTON MANN RP RE NPS NEAC (1864-1937) was born in Glasgow where he studied at the School of Art; then the Slade School under Legros and in Paris under Boulanger and Lefebvre. Mann was a member of the Glasgow Boys movement in the 1880s. He exhibited 51 paintings at the Royal Academy, 1 at the Society of British Artists, 1 at the New English Art Club, 87 at the Royal Society of Portrait Painters, National Portrait Society 1882-1937 Glasgow, Rome and London and many others. Elected RP in 1900, NPS in 1911. Mann married the artist Florence Sabine and was the father of the artist Cathleen Mann, who married the Marquess of Queensbu...
Internal Ref: 8902

Seller Details

Roy Precious - Antiques & Fine Art

Wiltshire United Kingdom



Tel: 01249 815048 or 07710 222273

International Tel: +44 1249 815048 or +44 7710 222273