

SA352134

Mid C20th oil painting on canvas by Paul Bret (French 1902-1956) view of Venice.

Price

Sold

Item Reference: SA352134

Date of manufacture: 1950

Description

Mid C20th oil painting on canvas by Paul Bret (French 1902-1956) view of Venice. Impressionist style oil by the French artist depicting 'Piazza San Marco', the Grand Canal, and the church of 'Santa Maria della Salute' beyond. A view captured by the artist from the roof terrace of the exclusive hotel "Danieli Excelsior", with the distinctive ridged terracotta tiles of the 'Prigioni' in the fore-ground and the stuccoed wall of the 'Doges Palace'; onward to the bustling quay, moored gondolas and 'Piazzetta San Marco' with the Column of St. Mark topped by the winged Venetian Lion of St. Mark at its entrance. A well-composed picture capturing the Mediterranean light, magical spectacle and architectural beauty of "La Serenissima". Presented in a softly gilded carved wood frame. Signed and dated bottom right "Paul Bret '55" W (canvas) 30" H 24" Venice, Italy c.1955

Internal Ref: ML 156

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