

SA349584

Portrait of a Lady c.1740; Circle of Allan Ramsay.

Price

Sold**Item Reference: SA349584****Date of manufacture: 1750**

Dimensions

Height = 97 cm (38.2")

Width = 84 cm (33.1")

Depth = 6 cm (2.4")

Description

Oil on canvas in superb Georgian carved and giltwood frame ... an artwork in its own right. This charming, fine quality portrait of an attractive young woman of the Georgian period is reminiscent of the early work of Allan Ramsay, probably the finest Scottish portraitist of his time. Painted within a fashionable feigned stone oval the sitter looks out in an almost enquiring manner. The painting is in excellent and ready to hang condition, but in a certain light faint traces of restoration can be seen. (See images 9 & 10). ALLAN RAMSAY 1713–1784. Ramsay was born in Edinburgh. His father, also Allan Ramsay, was an important Scottish poet from whom the younger Ramsay inherited a tradition of strong nationalistic pride. Ramsay junior was instrumental in formulating a native Scottish style of painting, as his father had done for poetry. Ramsay studied in London at St Martin's Lane Academy and at Hans Hysing's studio, before going to Italy. He worked from 1736 to 1738 at the French Academy in Rome under Francesco Imperiali and under Francesco Solimena in Naples. On his return he settled in London, although he continued to be active in Edinburgh. Between 1754 and 1757 he was in...

Seller Details

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