

SA330060

Portrait of a Boy of the Crawley-Boevey Family of Flaxley Abbey (?) c.1780; English School.

Price

GBP 2,850

| USD \$3,862 | EUR 3,334

Item Reference: SA330060**Date of manufacture: 1750**

Dimensions

Height = 110 cm (43.3")

Width = 87 cm (34.3")

Depth = 11 cm (4.3")

Description

Oil on canvas in a giltwood frame. A charming portrait of a young boy likely to be a member of the Crawley-Boevey family, late 18th century, painted within the feigned oval that was so fashionable at the time. It is possible that the sitter is Sir Thomas Crawley-Boevey, 3rd Bt., born on 28 November 1769. He was the son of Sir Thomas Crawley-Boevey, 2nd Bt. and Ann Savage. He was baptised on 1 December 1769 at Flaxley Abbey. He married Mary Albinia Page, daughter of Sir Thomas Hyde Page and Mary Albinia Woodward, on 28 October 1807. He died on 10 January 1847 at age 77 at Flaxley Abbey and was buried there. The artist is unknown and was probably one of the many provincial portraitists of the 18th century with influences by Kneller, Jervas, Richardson and other top artists; this mixture became a no nonsense, direct style of portraiture typical of the English School. SIZE: 22 x 19 inches. PROVENANCE: Collection of the Crawley-Boevey baronets who had Flaxley Abbey, Gloucestershire (see Image 8) as their seat since 1642. Sold by direction of Sir Lance V.H. Crawley-Boevey (1900-1968) by Bruton, Knowles and Co. at the Six Day Sale of the Contents of Flaxley Abbey. Bought by ...

Internal Ref: 8871

Seller Details

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