

SA318075

**Portrait of William McLennon
c.1710: Attributed to John
Scougall.**

Price

Sold

Item Reference: SA318075

Date of manufacture: 1700

Description

Oil on canvas in a good quality 18th century carved and giltwood frame. The young man looks directly at the viewer with a hint of a smile, his wig fashionably tied in a club. This is an excellent quality portrait with a real sense of the character of the sitter. According to a copperplate inscription verso the sitter is 'Wm. McLennon of Launceston Castle, by J. Scougall'. JOHN SCOUGALL (c.1645-1737) Born in Leith, son or nephew of the artist David Scougall with whom he is likely to have trained. Established a succesful practice in Edinburgh; he was considered the leading Scottish portraitist until the arrival of John Medina. Scougall's earlist works show the influence of John Michael Wright but he was also influenced by Van Duck in handling and colour. His later works show a fondness for almond shaped eyes and for painting portraits within ovals. He was known as 'Old Scougall' to distinguish him from his son George, also a painter. Scougall retired, rich, in 1715. SIZE:37 x 33 inches inc. frame. PROVENANCE:Various old labels including a storage label for 'Lady Rodney. 18/3/31', plus the inscription mentioned above and an old Christie's stencil.

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