

SA318073

Portrait of a Lady c.1700;
Follower of Sir Godfrey Kneller.

Price

Sold

Item Reference: SA318073

Date of manufacture: 1700

Description

Oil on canvas in a carved 18th century frame. A charming portrait of a young woman by a provincial artist strongly influenced by Sir Godfrey Kneller. The sitter regards us with an expression of slightly surprised 'hauteur', her hand protectively at the neckline of her dress, as if we have caught her unaware. SIR GODFREY KNELLER (1646-1723) was the most distinguished painter of baroque portraits in England. Born in Lubeck, he trained with Bol and Rembrandt, coming to London in 1676. By 1679 he had painted the King and remained the most famous and successful portrait painter in England until his death. In 1688 he was made Principal Painter to the King and was knighted in 1692 and a made a baronet in 1715. His style had a profound influence on British portraiture and a large number of artists, many very talented in their own right, emulated his fashionable style. SIZE: 37.5 x 32 inches inc. frame. PROVENANCE: Old collection, Oxfordshire. VERSO: Old Christie's stencil and 19th century pencil inscription 'from inner hall'. Old woodworm damage to the frame.

Internal Ref: 8848

Seller Details

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