

SA309604

**SOLD....Portrait of Charles I in
armour c.1640; Attributed to
Remigius van Leemput.**

Price

Sold

Item Reference: SA309604

Date of manufacture:

Description

Oil on oak panel in a rare and fine period carved auricular frame. (The auricular style flowered in the 1640s and 1650s, and subsequently in the form of the Sunderland frame. Auricular, meaning literally 'of the ear', was a highly stylised free-flowing interpretation of organic forms, usually animal or marine in nature and was fashionable from the 1630s to the 1680s for pictures of all sizes). One of the series of portraits after Van Dyck and Lely. By the reign of George III they were attributed to Theodore Russell (1624-88), nephew of Cornelius Johnson, but on stylistic grounds and format they are now attributed to Remigius van Leemput, believed to have been at one time an assistant in Van Dyck's studio. (see The Royal Collection). This portrait is an excellent version of one of Van Dyck's finest portraits of Charles I. The original, a full length, was painted c. 1638, and shows Charles in full armour, holding a commander's baton, his hand resting on a sword, with a crown and helmet in the background. The best version is in the Hermitage in St Petersburg. The portrait became one of the most popular of Charles, especially during and after the Civil War, as Royalists sou...

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