

SA306684

Louis Icart (1888-1950) La Dame aux Camélias, 1927

Price

Sold**Item Reference: SA306684****Date of manufacture: 1920**

Dimensions

Height = 55 cm (21.7")

Width = 65 cm (25.6")

Depth = 3 cm (1.2")

Description

Louis Icart, Oval Etching with Colouring, La Dame aux Camélias, Lady seated with afgan hounds, blind Paris stamp in its Original Art Deco gilt and silvered frame. With Copyright Le Gravure Modernes, 194 Rue de Rivoli, Paris 1927. Louis Icart was born in Toulouse, France. He began drawing at an early age. He was particularly interested in fashion, and became famous for his sketches almost immediately. He worked for major design studios at a time when fashion was undergoing a radical change-from the fussiness of the late nineteenth century to the simple, clingy lines of the early twentieth century. Icart fought in World War I. He relied on his art to stem his anguish, sketching on every available surface. It was not until his move to Paris in 1907 that Icart would concentrate on painting, drawing and the production of countless beautiful etchings, which have served (more than the other mediums) to indelibly preserve his name in twentieth century art history. When he returned from the front he made prints from those drawings. The prints, most of which were aquatints and drypoints, showed great skill. Because they were much in demand, Icart frequently made two editions (one ...

Seller Details

Marlborough Antiques & Interiors

3 South View Place (office only) Blowhorn Street Marlborough
Wiltshire SN8 1DD United Kingdom

Tel: 07717 101 616 or 01672 516420

International Tel: +44 7717 101 616

