

SA306350

After Horace Vernet, La Poste au Desert, Engraving

Price

Sold**Item Reference: SA306350****Date of manufacture: 1800**

Description

After Horace Vernet, La Poste au Desert, Engraving, Published August 1st 1843 by f Gaubaert & Jurin, 12 Denmark Street, London. From an original painting by Horace Vernet dated 1842 and engraved by Alexander Vincent Sixdeniers. Currently being framed to highest standard. Horace Vernet, (born June 30, 1789, Paris –died Jan. 17, 1863, Paris), French painter of sporting subjects and vast battle panoramas, notably those in the Gallery of Battles at Versailles. The son and grandson, respectively, of two well-known painters, Carle Vernet and Jeseeph Vernet, Horace developed a remarkable facility for working on a grand scale and became one of France's most important military painters. A Bonapartist, he specialized in glorifying the Napoleonic era. During the restoration of the monarchy after 1815, his studio was a centre of political intrigue as well as a meeting place for sportsmen, artists, and writers. A period with the French Army in Algiers (1833) inspired some paintings of the Arab world. He was subsequently commissioned by Louis-Philippe and Napoleon III to produce the battle pieces at Versailles. 56 x 45 cms Image Only

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