

SA303389

Portrait of a Lady in Blue c.
1730, probably by Thomas
Hudson.

Price

Sold

Item Reference: SA303389

Date of manufacture: 1700

Description

Oil on canvas in an Edwardian copy of an early 18th c. carved and giltwood frame. A fine portrait probably by Thomas Hudson; the silk and lace are exquisitely painted and the hands, so often a weak point with lesser artists, are beautifully delineated. This is a sensitive and honest portrait of the sitter; she has not been depersonalised into a fashionable society doll. It feels to be a true likeness. The identity of the sitter has been lost, although a clue may lie in the scroll she holds which shows the profile of a gentleman depicted in a Classical cameo with the initials P.W. Research has, so far, failed to come up with an identity. "I think it is possible to attribute the picture to Hudson, or possibly a very competent follower. The strong full bodied British face is certainly what we would expect from him. I investigated the Jervas attribution, but, I am certain that it's not him. Jervas just didn't paint faces as convincingly as yours, plus, he had no talent or interest for lace or drapery - which is certainly found in yours. -It was Hudson who was most interested in giving his sitters little props and scrolls to hold, Jervas or his other contemporaries didn't se...

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