

SA302612

Victorian Chinoiserie oval centre table

Price

Sold**Item Reference: SA302612****Date of manufacture: 1860**

Dimensions

Height = 73.6601 cm (29.0")

Width = 134.6203 cm (53.0")

Depth = 104.1402 cm (41.0")

Description

Victorian Chinoiserie oval centre table, duck egg blue background. Standing on a turned column with four carved swept legs and brass castors. This table comes in 2 sections. Size: Height 29 (74cm) Width 53" (135cm) Depth 41" (104cm) Please note: We have tables to seat from 2 - 20 persons Chinoiserie, from 'chinois' the French for Chinese, was a style inspired by art and design from China, Japan and other Asian countries. In the 18th century porcelain, silk and lacquerware decoration imported from China and Japan were extremely fashionable. This led many British designers and craftsmen to imitate Asian designs and to create their own fanciful versions of the East. In 18th-century Britain, China seemed a mysterious, far-away place. Chinoiserie drew on this exotic image. Objects featured fantastic landscapes with fanciful pavilions and fabulous birds, sometimes inspired by those depicted on actual Chinese objects. To British designers Chinese and Japanese dragons summed up all that was strange and wonderful about the East. These mythical beasts became common Chinoiserie motifs. The sweeping lines of the roofs of Chinese pagodas were incorporated into a wide range of...

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Seller Details

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