

SA300480

**Portrait of Colonel Claes Piper
c.1800, Circle of Angelica
Kauffman.**

Price

GBP 3,850

| USD \$5,210 | EUR 4,505

Item Reference: SA300480

Date of manufacture: 19th Century

Dimensions

Height = 76 cm (29.9")

Width = 64 cm (25.2")

Depth = 3 cm (1.2")

Description

Oil on canvas, unframed. COLONEL COUNT CLAES PIPER (1770-1850) was the eldest son of Count Carl Gustaf Piper (1737-1803) and owner of the Scanian estates - Christinehof, Andarum, Torup, Hogestad, Baldringe and Krageholm. The highlight of his military career was being awarded the title of one of the Kingdom Men, a rank issued by King Gustav III of Sweden after the 1772 coup in which he seized power from the government in a coup d'état, ending the Age of Liberty and venturing into a campaign to restore royal autocracy. This portrait is after the prime version from 1800, which depicts the then 30 year old Piper in the 1794 model of the Livdrabantkarens (King's Life Guards) uniform, with the white mitre box on the left arm, which was in use until 1809. There is a portrait of the sitter in old age in the collection at Skokloster Castle in Sweden; he ended his career as a major-general. ANGELICA KAUFFMAN R.A. (1741–1807), in full Maria Anna Catharina Angelica Kauffman, Kauffman also spelled Kauffmann or Kaufmann, was a painter in the early Neoclassical style. The daughter of Johann Joseph Kauffmann, a painter, Angelica was a precocious child and a talented musician and ...

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