

SA299153

**Portrait of Johanna Warner
1753 by Francis Milner Newton
R.A.**

Price

Sold

Item Reference: SA299153

Date of manufacture:

Description

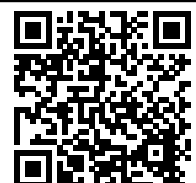
Oil on canvas in the original fine quality carved and giltwood frame. The sitter is painted within a feigned oval bearing the inscription 'Johanna Warner Uxor/Nata 1706' (Johanna Warner, Married, born 1706) and signed 'F.M. Newton Pinx./1753' (F.M. Newton painted this in 1753). Johanna was the wife of Robert Warner of Bedhampton, Hampshire; she was born in 1706. A portrait of Johanna and her daughter Kitty was painted by Joseph Highmore in 1736 (See Image 9) and is at Mottisfont Abbey in Hampshire. The connection is that Kitty married a Jervoise Clarke Jervoise and in the 20th century Michael Jervoise-Clarke bequeathed this and other family portraits to the National Trust. Kitty died in 1772. FRANCIS MILNER NEWTON RA (London 1720 – 14 August 1794 London) was an English portrait painter and first Secretary of the Royal Academy. He became a pupil of Marcus Tuscher, a German artist living in England, and was also a student at Hogarth's St Martin's Lane Academy. In 1768 a group of artists formed themselves into a new society, and by obtaining the patronage of King George III, brought about the foundation of the Royal Academy of Arts, under the presidency of Sir Joshua Re...

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