

SA298367

**Portrait of a Gentleman 1730,
by John Vanderbank.**

Price

Sold

Item Reference: SA298367

Date of manufacture: 1700

Description

Oil on canvas in a 19th century elaborate gilt frame. The sitter regards the viewer with a direct gaze whilst his hand points to the inscription, bottom right, 'J. Vanderbank fecit 1730' JOHN VANDERBANK (1694-1739) was born in London into an artistic family at the close of the seventeenth century. The son of John Vanderbank Senior, the well known royal tapestry weaver, Vanderbank studied painting first with his father and the portrait painter Jonathan Richardson. He was one of Godfrey Kneller's earliest pupils at the Academy of Painting from 1711, and in 1720, when Kneller's academy began to decline, started his own Academy of painting in St. Martin's Lane. Vanderbank himself was a very able draughtsman, who, in his prime, found his works favoured over those of Hogarth. His painting style followed on from the vigour and grand style of Kneller. His work, however, is characterised by a more vital and nervous drawing than many of his contemporaries, and by a bold pigmentation, particularly in the flesh, where pink tones are painted thinly over the cooler greys of the ground layer to suggest glowing skin, the technique of 'colori cangianti', derived via Rubens from the ...

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