

SA296030

Portrait of "Miss Sharpe",
1920s; by Thomas William
Holgate R.B.A.

Price

Sold

Item Reference: SA296030

Date of manufacture: 1920

Description

Oil on canvas in the original ebonised frame. This fine painting captures the spirit of the 1920s and of the attractive sitter....the portrait has a sensual feel and a subtle erotic charge. The young woman regards the viewer with a challenging and provocative look; her left hand rests, almost like a caress, on the chair back. Her right hand holds the furred edge of her coat, as if opening it. The portrait is in superb, untouched condition, having spent its life protected by glass. It has never been lined or cleaned. The signature of the artist, 'T.W. Holgate', is bottom right. The identity of the sitter is not known, but verso, an old depository label records the name of the then owner as 'Sharpe'. The painting was acquired in London some 50 years ago and has been with that family until the present day; they have always referred to the sitter as 'Miss Sharpe'. THOMAS WILLIAM HOLGATE R.B.A.(1870–1953) was born in Lancashire and as well as a fine painter was a talented singer and a Professor of Music. He studied and exhibited at the Royal Academy around 1899. He was highly respected as a sensitive figure and portrait painter especially of young women; in addition he prod...

Internal Ref: 8827

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