

SA293421

Portrait of a Gentleman c.1670;
attributed to Jacob Huysmans.

Price

Sold

Item Reference: SA293421

Date of manufacture: Before 1700

Description

Oil on canvas in black and gilt period frame. The sitter is probably a Johnstone of Pentefract, a Cudworth, or a Hake of Chatteris and Pilsgate. The portrait is faintly inscribed, upper right, "Ae 23" (in the 23rd year of his age). This portrait came from Denston Hall in Suffolk (see image 7) the estate which for centuries belonged to the Robinson family. Having descended through various branches of the family the different estates became invested in Algernon Dunn Gardner in the early 20th century. Connected to the Robinson family by marriage, Dunn Gardner kept this portrait on the walls of Denston until it was removed by his daughter when the property was sold 30 years ago. It was then kept in storage until now. JACOB HUYSMANS (c.1633–1696) was a Flemish portrait painter. He moved to England during the reign of Charles II where he became one of the fashionable painters of the court. His chief portraits are those of Izaak Walton and Catherine of Braganza, Charles II's wife (both displayed in the National Portrait Gallery, London). He was born into a family of artists in Antwerp. He was the uncle of Jan-Baptiste and Cornelis Huysmans. He learned to paint from Gilles Bac...

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