

SA289654

**Portrait of Mary, Lady Killigrew
c.1637: Studio of Sir Anthony
van Dyck.**

Price

Sold

Item Reference: SA289654

Date of manufacture:

Description

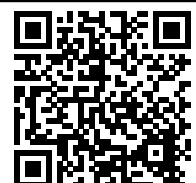
Oil on canvas, unframed. Lady Killigrew here gazes out at the viewer directly. By the late 1630s, van Dyck seems to have devised for his female portraits a less specifically fashionable form of dress. Clearly the prestige of being painted by him was such that his sitters were prepared to accept this. Mary is shown in just such a gown – simplified, and minus the kind of richly textured lace that was so time-consuming to paint – and which has thus become a 'timeless' version of contemporary dress. It is clear that van Dyck had absorbed ideas from Venetian painters. Van Dyck maintained a busy studio; he had a number of talented assistants to help meet the demand for his work. Working under his eye they would produce copies of his portraits if more than one was required. MARY HILL (c.1610 -1686) was the daughter of John Hill of Honiley, Warwickshire. She married Sir William Killigrew, son of Sir Robert Killigrew and Mary Wodehouse, in 1626. Sir William Killigrew (1606-1695) was a courtier to Charles I, and also later a playwright. Mary was a dresser to the queens Catherine of Braganza and Henrietta Maria. William Killigrew was knighted by Charles I in May 1626 – probabl...

Internal Ref: 8812

Seller Details

Roy Precious - Antiques & Fine Art

Wiltshire United Kingdom



Tel: 01249 815048 or 07710 222273

International Tel: +44 1249 815048 or +44 7710 222273