

SA286845

PASTEL & GOUACHE
VICTORIAN PORTRAIT
PAINTING OF MOTHER
HOLDING YOUNG CHILD BY
ARTIST JOSIAH GILBERT IN
BURR MAPLE FRAME UNDER
GLASS
Sold

Item Reference: SA286845

Date of manufacture: Victorian

Dimensions

Height = 73.6601 cm (29.0")

Width = 60.9601 cm (24.0")

Depth = 2.54 cm (1.0")

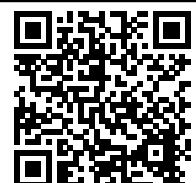
Description

A fine quality pastel & gouache painting of a mother holding her young child on lap, around one year of age, and posing confidently for the artist, who has captured the moment perfectly with a softly executed study. A very professional work of good quality and detail. ABOUT THE ARTIST Josiah Gilbert per label verso '1814-1892' SEE IMAGES 7 A MONUMENT TO JOSIAH IN NOTTINGHAM CEMETARY. JOSIAH GILBERT ARTIST, TRAVELLER & MAN OF LETTERS' An inscription on the marble pillar in Nottingham General Cemetery states 'JOSIAH GILBERT 1814-1892 DIED AT MARDEN ASH | ELDEST SON OF THE REV. JOSEPH GILBERT AND ANN TAYLOR HIS WIFE OF ONGAR'. Gilbert wrote Cadore, or Titian's Country (London: Longmans, Green, 1869), Landscape in Art before Claude and Salvator (London: Murray, 1885), and edited The Autobiography and Other Memorials of Mrs Gilbert, Formerly Ann Taylor (London: Henry S. King, 1874). IMAGE 8 A sketch of Pieve di Cadore, with Mount Marmarolo in the background, from Gilbert's Cadore. Next to Josiah Gilbert's grave is a much earlier one: that of his wife Susan. Josiah had dedicated Cadore to her: 'To the dear companion of the journey of life, as of each Alpine ramble'. He wrote...

Seller Details

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