

SA286399

Portrait of a Noblewoman, said to be Queen Henrietta Maria, c.1640; Follower of Daniel Mytens.

Price

Sold

Item Reference: SA286399

Date of manufacture:

Description

A small full length portrait, oil on canvas in giltwood frame. In this elegant portrait, an exquisite version 'in little' of a life-size Court painting, the sitter is resting in a chair of estate and wearing extremely rich Court clothing and jewellery. The portrait itself has a jewel-like quality enhanced by the sitter's almost doll-like appearance. In the Rushbrooke Hall inventory of paintings this portrait was always referred to as Queen Henrietta Maria, but the attribution is doubtful. (The late Mr. Quinn did not agree; see below). Of cabinet size the painting has a great theatrical sense, using a combination of drapery and pose. (The 'cabinet' in the 17th century was a small, intimate room in which were kept items important to the owner, and only their closest friends would be admitted).

HENRIETTA MARIA of France (1609 – 1669) was the Queen consort of England, Scotland and Ireland as the wife of King Charles I. She was mother of two kings, Charles II and James II and grandmother of two queens and one king, Mary II, William III and Anne of Great Britain as well as paternal aunt of Louis XIV of France. Her Catholic religion made her unpopular in England, and also p...

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