

SA279753

Set of Three Framed Sets of 19th Century Etchings by Wilfrid Ball.

Price

Sold**Item Reference: SA279753****Date of manufacture: 19th Century**

Description

A Set of Three Framed Sets of Original 19th Century Etchings by Wilfrid Ball. Framed in their original oak frames.

1) Views On The Thames: Off Gravesend. Greenwich. London Bridge. Off Woolwich. Long Reach. Off The Tower.

2) Views In North Wales: On The Llugwy. At Beddgelert. Carnarvon Castle. Dolbaparn Tower. At Capel Curig. Snowdon.

3) Views On The Thames: Near Medmenham. Windsor. Above Hurley. Chiswick. Below Hambledon. Twickenham Ferry.

Wilfrid Williams Ball was born on 4th January 1853 in the East End of London to Benjamin Williams Ball, an accountant, and his wife Sylvia nee Good. Although born and growing up in poor surroundings, Wilfrid was part of a successful banking and trading family. His uncle John Ball (1808 - 1879) was one of the founding members of the Institute of Chartered Accountants and his brother John Ball Ball b 1844 became President of the Institute for the year 1908/9. Wilfrid's other uncle Thomas Mugliston Ball was a prominent Sugar Trader. Wilfrid's earliest career was as an accountant but he spent his spare time at the Heatherley School of Art in Chelsea and by 1877 was exhibiting his work. For the next two decades he painted landscapes an...

Seller Details

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