

SA269600

After Johann Elias Ridinger
(1698-1767) A Set of Four
Dressage Engravings

Price

Sold

Item Reference: SA269600

Date of manufacture: 1950

Description

After Johann Elias Ridinger (1698-1767) A later set of four Dressage engravings beautifully framed and highly decorative. Ridinger was a German artist, engraver and draughtsman. He was considered one of the most important engravers of animals, particularly horses and his works are held in the highest esteem and are often transferred to decoration, porcelain and ceramics. He spent three years at the Riding School in Regensburg learning Equitation. 27 x 38 cms Image Only

Seller Details

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