

SA26281

**SOLD...Portrait of a Boy c.
1675; Follower of Lely**

Price

Sold

Item Reference: SA26281

Date of manufacture:

Description

17th c. oil on canvas in a 'Lawrence' style gilded frame of c.1845. A pleasing portrait of a boy aged about 14; in what was known as 'elevating the sitter' he is depicted wearing not the clothes of the late 17th century but a garment drawing its inspiration from the uniform of a Roman officer. Even the 'contrapposta' pose is based on Classical statuary; this 'counterpoise' gave the sitter a more relaxed yet dynamic appearance. There were two points to these references, firstly it showed that the sitter was a gentleman with an understanding of the world of Ancient Rome and Greece (very important and fashionable at the time) and, secondly, the wearing of this costume was supposed to impart a timeless quality to the painting. The artist was strongly influenced by Sir Peter Lely, but his technique shows a more loose brushwork giving a sense of immediacy and, with the closeness of the sitter, a feeling of intimacy. SIR PETER LELY (1618 - 1680) was the dominant Court and Society portraitist of the reign of Charles II. He was made Principal Painter to the King in 1661, and knighted in 1680. SIZE: canvas 19.5 x 14.75 inches, frame 27 x 23 inches PROVENANCE: Private Coll...
Internal Ref: 8474

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