

SA262785

**SOLD....Portrait of Queen
Henrietta Maria, After Sir
Anthony Van Dyck.**

Price

Sold

Item Reference: SA262785

Date of manufacture: 1800

Description

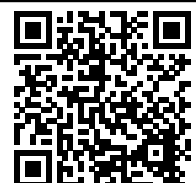
A fine oil on canvas of the queen of Charles I, copied in 1845 from the painting at Blenheim Palace. The prime version of this portrait, painted in 1632, and the first portrait of Henrietta Maria by the great artist Anthony Van Dyck is in the Royal Collection. It originally hung in the King's Bedchamber in Whitehall Palace. King Charles authorised a payment of £20 for this painting 'of our royall Consort'. Another 19th century copy is in the collection of the Duke of Norfolk at Arundel Castle. The artist William Smith is probably the London based W. Smith, working from 1830 to 1851, who was a portraitist and exhibited nine works at the Royal Academy. HENRIETTA MARIA of France (1609 - 1669) was the Queen Consort of England, Scotland and Ireland as the wife of King Charles I. She was mother of two kings, Charles II and James II and grandmother of two queens and one king, Mary II, William III and Anne of Great Britain as well as paternal aunt of Louis XIV of France. Her Catholic religion made her unpopular in England, and also prohibited her from being crowned in an Anglican service; therefore she never had a coronation. She began to immerse herself in national affairs a...

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