

SA259407

**THE CUTTY SARK LATE 19TH
CENTURY LARGE OIL
PAINTING OF THE CLIPPER
SAILING IN ROUGH SEAS BY
ARTIST DAVID HEWITT 51 X
35 INCHES.**

Price

Sold**Item Reference: SA259407****Date of manufacture: 1900**

Description

Hundreds of clippers were to be built in the early 19th century by the innovative Victorian engineers who designed and combined state of the art materials with a sleek hydro-dynamic hull shape that could slip through the water with least resistance. Cutty Sark's hull was of composite construction with rock elm planks below the water line and teak above, fixed to a wrought iron framework. This composite construction gave her narrow hull far more cargo space than would have been possible with an all-timber construction, and the rigidity to support three huge masts – the tallest 152 feet. The hull was sheathed in Muntz metal, a type of brass designed primarily as an anti-fouling measure, reducing the growth of weed and barnacles. By the time it was launched in 1869, propeller-driven steam-powered shipping was already competing with sailing craft for the global trade routes. HISTORY The term 'clipper', which simply means a fast ship, had previously been associated with the schooners and brigs used by the Americans to beat the British naval blockade during the War of 1812. The term was adopted to describe the fast, three-masted, narrow-hulled ships of American merchants wh...

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Seller Details

Mansion House Antiques & Fine Art

East Midlands United Kingdom

Tel: 07765 856 171

International Tel: +44 7765 856 171

