

**SA254878**

## John Fulton Short, Set of Six Bullfighting Scenes

Price

**Sold****Item Reference: SA254878****Date of manufacture: 1950**

## Description

John Fulton Short (1933-1998) a set of six unframed bullfighting print scenes c1950 with coloured red wash all depicting a particular movement of the matador as indicated on the picture. All are originally signed on the back and number No '27'. 32 x 24.5 cms. Currently being put into one large frame of the highest standard John Fulton, a Philadelphia-born artist who worked with cape and sword in the bullrings of Spain, then celebrated his momentary masterpieces of ritual death by painting pictures of the very bulls he had slain using their own blood. He had been the first American to qualify as a matador in Spain. A few other Americans, including the Brooklyn-born Sydney Franklin, had fought bulls in Spain as early as the 1930's, but Mr. Fulton was the first to be elevated and confirmed as a matador in Spain. He had to endure years of fighting lesser bulls, though, often without pay, in remote arenas before he became a full matador in 1963, a decade after he had killed his first bull in Mexico. He made so little from bullfighting he had to supplement his income. He sold art, including his blood paintings of bulls, served as the actor Peter O'Toole's double during the film...

## Seller Details

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