

SA25339**SOLD....Portrait of a Young Man; English School c.1700.**

Price

Sold**Item Reference: SA25339****Date of manufacture: 1700**

Description

Oil on canvas in a good period carved and giltwood frame. The sitter, parkland in the background, stands hand on hip, wearing one gauntlet and holding another. Gloves were very expensive and often used as a symbol of gentility and wealth. In the 16th and 17th centuries they were highly valued gifts and often given as love-tokens. The young man's stance and the way he wears his robe were all used to suggest a connection with the long vanished Imperial Rome...the Classical world was very fashionable at the time. The artist has a slightly naive, almost sculptural style...very pleasing and direct. He was probably one of the many unknown travelling artists of the period who wandered over the country painting the lesser nobility and gentry. SIZE: 37 x 32 inches inc. frame. Well carved period frame (damages). PROVENANCE: English Private Collection

Internal Ref: 8473

Seller Details

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