

SA252486

**Portrait of a Young Lady c.1735
by Bartholomew Dandridge.**

Price

Sold

Item Reference: SA252486

Date of manufacture:

Description

Oil on canvas in period style gilt frame. A beautiful portrait of an attractive young lady, little more than a girl, standing in an architectural setting. She holds a flower in her right hand and in her left a number of them are held before her abdomen. These flowers symbolise her youth, beauty, and her future fertility. BARTHOLOMEW DANDRIDGE 1691-c.1755. His initial training was at the St Martin's Lane Academy and with Sir Godfrey Kneller, whose studio and practice he took over in 1731 after the latter's death. Although trained in the style of Kneller, he was amongst the first in England to respond to the innovations of the rococo which were being imported into England from France in the early and mid 1730's. These have a liveliness of composition and lightness and freshness of palette which divides them absolutely from the style of the 1720's. This painting, dating from about 1735, is a very early essay in this new English Rococo style, and shows the rapid development of the artist; the following year (1736-7) he painted the daughters of the Earl of Gainsborough in what by then was a fully developed French influenced style which looks more towards Watteau than it do...

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Seller Details

Roy Precious - Antiques & Fine Art

Wiltshire United Kingdom



Tel: 01249 815048 or 07710 222273

International Tel: +44 1249 815048 or +44 7710 222273