

SA25207

SOLD....Portrait of a Scottish Nobleman 1627; by Adam de Colone

Price

Sold

Item Reference: SA25207

Date of manufacture:

Description

Oil on canvas in reproduction 'cassetta' frame of the correct type. The canvas inscribed u.l. 'Aetatis. 29. / 1627'. The form of the inscription is so specific to Adam de Colone as to be as reliable as a signature for the purposes of attribution. At this period de Colone's work was in its fullest flowering, showing great subtleties of character in the sitters. This sensitivity was denied to many of his contemporaries. This is a high quality portrait of a young man, almost certainly a member of the Scottish nobility, wearing a fine slashed doublet with expensive 'reticella' lace to collar and cuffs; his silk doublet and fine lace are indications of wealth and status and are carefully depicted. In a period when black clothing was the fashion artists strove to depict the different nuances and textures of the fabrics as convincingly as possible. They found that black is an ideal background with which to contrast the crisp white linen and rich lace and this dramatically accentuates the face and hand gestures. This extreme opposition between black and white is both austere and exciting, and is a characteristic feature of portraiture of this period. The sitter's gold brocade...

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