

SA24885

SOLD.....Portrait of a Young Lady c. 1765; Circle of Francois-Hubert Drouais

Price

Sold

Item Reference: SA24885

Date of manufacture:

Description

Oil on canvas in a good carved and giltwood frame, modern but of the correct 18th c. French style. The sitter, a beautiful young French lady, is dressed in the height of fashion for an outdoor stroll. She leans on a stone balustrade whilst holding roses...the symbol of youth, beauty and love, but also a symbol of time and how quickly it passes. One rose is still little more than a bud, as if to say that the girl has yet to bloom into her full mature beauty...time is still on her side. The sitter looks confidently, almost provocatively, at the viewer; secure in her wealth and youth. This is an attractive portrait extremely well painted...the treatment of the silks, lace and the youthful flesh tones are very accomplished. FRANCOIS-HUBERT DROUAIS (1727-1775) trained under Boucher and was strongly influenced by his style; he became a rival to Nattier as a fashionable portraitist. His portraits have a gracious and slightly artificial charm redolent of the French Court. Painting mainly the aristocracy, he was particularly successful with children, but his best known portrait is probably that of Madame de Pompadour, mistress to Louis XV. SIZE: 34 x 30.5 inches inc. frame....

Seller Details

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