

SA247512

EARLY 19TH CENTURY OIL
 PORTRAIT PAINTING OF A
 MAJOR GENERAL IN THE
 BRITISH ARMY WEARING HIS
 REDCOAT TUNIC WITH GOLD
 BRAIDED SHOULDER
 EPAULETTES PAINTED IN THE
 MANNER OF SIR THOMAS
 LAWRENCE & PRESENTED IN
 ORIGINAL SWEPT FRAME 38
 X 33 INCHES

price
 Sold
 Item Reference: SA247512

Date of manufacture: 1800

Description

A fine oil portrait of a military Major General in the British Army, (Note the Rock of Gibraltar Cannon Defenses in the Left Top Corner Background) Painted in the manner of artist Sir Thomas Lawrence (b1769-d1830), the Major General is shown wearing his bright red coat jacket, having distinctive high ranking gold threaded epaulettes on his shoulders and four gold buttons on his sleeve. He is depicted gazing confidently towards the artist, painted with a dark cloudy smokey skyline with the sunset seen in the background above the ocean with vessel. Epaulettes were worn on the shoulders up until 1802 after which chevrons were worn as replacements, although some high ranking officers retained them until the 1820s. The officer's face is well painted and clearly shows a confident expression and well groomed grey sideburns over his warm complexion. The portrait has been extremely well painted and has captured the true atmosphere of a serving officer who is proud and relaxed in his appearance. We consider the portrait to be of a Major General in rank based on the gold epaulettes & 4 button sleeve.

CANVAS STAMP VERSO George Rowney & Co (publisher/printer; British; 1783 - 1800...

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