

SA246978

Portrait of Lady Jane Hyde,
Countess of Clarendon c.1693,
by Michael Dahl.

Price

Sold

Item Reference: SA246978

Date of manufacture:

Description

Oil on canvas in carved and giltwood frame. The canvas bearing a later inscription. LADY JANE HYDE (c.1672-1725) eldest daughter of the fourth Earl of Clarendon, married William Campbell, 3rd Earl of Essex. This painting by the Swedish born artist, Michael Dahl, relates to the portrait of Jane Hyde, Countess of Clarendon and Rochester in the Clarendon collection. Our portrait captures superbly the beauty for which the sitter was renowned. It is a fine example of Dahl's eloquent depiction of aristocratic women, and reveals why, at his best, he was capable of outshining such contemporaries as Kneller, Richardson and Seeman. In terms of both draughtsmanship and pose, Dahl's female portraits are noticeably softer and gentler than Kneller's, and thus allow for a greater versatility in the expression of feminine beauty. Dahl's works are frequently distinguished by a greater attention to the character of the sitter than those of his rivals, and he particularly allowed a softer aspect to the surfaces of his sitter's costume and drapery. His colours are silvered and luminous, and there is a great charm and sensitivity in the overall expression of the sitter. In this example, the dr...

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