

SA238022

Superb 19th Century Oil on canvas of The Three Children of King Charles I after Anthony Van Dyck

Price

Sold

Item Reference: SA238022

Date of manufacture: 19th Century

Description

This is a superb 19th Century Oil on canvas of the Three Children of King Charles I by H Schmidt after Anthony Van Dyck. The original now in the collection of Her Majesty The Queen. This painting is of the three Eldest Children of King Charles I in 1635: King Charles II (1630-1685) when Prince of Wales, King James II and VII (1633-1701) when Duke of York, and Mary, Princess of Orange (1631-1660). Sir Anthony van Dyck was born in Antwerp. Early in his career he was an assistant to Peter Paul Rubens. He first visited England between November 1620 and February 1621, where his work impressed King James I. He then travelled to Italy, staying until the autumn of 1627, before returning to Antwerp. During his time in Italy, van Dyck developed as a portrait painter, painting mostly wealthy merchant-princes. His style evolved under the influence of works by Titian and Veronese. In 1632 he returned to England, where he became 'Principal Painter in Ordinary' to Charles I. The following year he was knighted. His portraits of the royal family enhanced their prestige at home and abroad and his work had a profound influence on British portraiture. This painting has wonderful colo...

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