

SA232421

Charles Grignion After J Gwen , Set of Four Fencing Hand Coloured Engravings

Price

Sold**Item Reference: SA232421****Date of manufacture: Victorian**

Description

After J Gwen A set of Four Fencing Hand Coloured Engravings, engraver Charles Grignoin. c19thc Original Published 1763. 40 x 28 cms Image GRIGNON, CHARLES (1717-1810), line-engraver, born in Russell Street, Covent Garden, on 25 Oct. 1717, was son of a foreigner and apparently a brother of Thomas Grignion, a well-known watchmaker in that street. He studied as a boy under Hunert Gravelot [q. v.], and at the age of sixteen went to work under J. P. Le Bas in Paris, where he remained six months. He then returned to London, resumed work under Gravelot and later under G. Scotin, and about 1738 commenced work as an engraver on his own account. Being an excellent artist, combining good draughtsmanship and purity of line, Grignion obtained plenty of employment from the booksellers, and devoted himself to illustrating books, chiefly from the designs of Gravelot, F. Hayman, S. Wale, and J. H. Mortimer. He engraved the early designs of Stothard for Bell's 'Poets.' Among his important works were the plates to Albinus's 'Anatomy,' published by Knapton in 1757; some of Dalton's 'Antique Statues;' 'Caractacus before the Emperor Claudius at Rome,' after Hayman; the frontispiece to Smollet...

Seller Details

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