

**SA231050**

**Portrait of Catherine, Lady Copley c.1680; Circle of Caspar Netscher.**

Price

**Sold**

**Item Reference: SA231050**

**Date of manufacture: Before 1700**

## Description

Oil on canvas in carved and giltwood 17th c. frame. This 'portrait de cabinet', probably painted at the time of Catherine's marriage, is a characteristic example of the international baroque style of which Netscher was a prime proponent; it elegantly exemplifies the artist's interest in depicting the luxurious. (A 'portrait de cabinet' was a painting for a small intimate room known as a cabinet) CATHERINE PURCELL (c.1657-1699) was the daughter of John Purcell; she married Sir Godfrey Copley, 2nd Bt., son of Sir Godfrey Copley, 1st Bt. and Eleanor Walmesley in 1681. They had a daughter, also called Catherine. After his wife's death in 1699 Copley married Gertrude Carew in 1700; he died in 1709 without surviving male issue. He had succeeded to the title of 2nd Baronet Copley of Sprotborough, Yorkshire in 1677/8 and built a new mansion house at Sprotborough. He was an M.P. and a Fellow of the Royal Society and founder of the Copley Medal. On his death his baronetcy became extinct. The great mansion of Sprotborough Hall, near Doncaster (see image 7) was demolished in 1923. The family had lost three sons in the First World War...death duties were crippling and the industri...

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## Seller Details

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