

SA228698

Portrait of a Young Boy and his
Dog c. 1820; Circle of Sir
Thomas Beechey.

Price

Sold

Item Reference: SA228698

Date of manufacture: 1800

Description

Oil on canvas in giltwood frame. Painted in the late Georgian period, the boy and his pet spaniel are in a flower filled landscape; his hoop and stick in his right hand, it seems as if the two have just paused on their way to play. The identity of the sitter is not known, but clearly he is from a wealthy family...the clothes and the fact that the portrait is full-length testify to that. SIR WILLIAM BEECHEY RA FSA (1753-1839). He was born in Burford, Oxfordshire and entered the Royal Academy Schools in 1774. After some years in London he moved to Norwich, then a very important city, where he enjoyed a good practice painting conversation pieces, and life size portraits from c.1783. He returned to London in 1787 and worked from Brook Street; he became extremely successful and moved to Hill Street, Berkeley Square, then to Hanover Square and ultimately to Harley Street. He was elected an Associate of the Royal Academy in 1793, then RA in 1798 and was knighted in 1798 (the first artist to receive this honour since Reynolds). Beechey was appointed Portrait Painter to Queen Charlotte in 1793 and by 1814 Portrait Painter to Her Majesty and to HRH the Duke of Gloucester. SIZE:5...

Internal Ref: 8753

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