

SA226006

**Portrait of a Gentleman c.1745;
Attributed to Petrus Johannes
van Reyschoot.**

Price

Sold

Item Reference: SA226006

Date of manufacture:

Description

Oil on canvas in a fine 18th century carved and giltwood frame. A fine quality portrait of a fashionably dressed young man in the reign of George II. He wears a bag wig, the black silk visible at the back of his head, and his waistcoat is foppishly part unbuttoned with his lace cravat looped through the upper part; to complete the image of the 'gentilhomme a la mode' his tricorne hat is tucked beneath his left arm. PETRUS JOHANNES VAN REYSCHOOT (1702-1772) was a Flemish painter; he was born in Ghent of an artist family in 1702 and died there in 1772. He was known as 'the Englishman' to distinguish him from a brother. He was possibly the Reyschoot who won a prize at the Paris Academy in 1730. His signed and dated works painted in England range from 1736 to 1743. His portrait style is a compound of Hudson and Van Loo. He seems to have toured the provinces, particularly the Midlands, where he had a good portrait practice among the gentry; his name is variously recorded as Rischoot or van Risquet. He is also believed to have worked in Scotland. SIZE: 38 x 32.5 inches inc. frame. PROVENANCE: Deceased estate, Berkshire.
Internal Ref: 8752

Seller Details

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